

Learn to Be A Great Stage Manager

Bring a brown bag lunch and spend the day learning all the necessary skills that are needed to be a stage manager in any theater.

Become qualified to work with the Acrosstown Repertory Theatre

Develop relationships within the local theatre community

For further information contact:
Paul Gabbard via e-mail:
pfgabbard@yahoo.com

Scholarship Available
One scholarship available to a student with financial need.
See the web site:
www.acrosstown.org
for the application form.

P. O. Box 12254
Gainesville, FL 32604



Stage Management Intensive Workshop

Sat. August 1st
8:00 a.m. to 4:00 p.m.

At the
Acrosstown Repertory Theatre
619 South Main Street
The Baird Center
Gainesville, FL 32601

A workshop designed to teach you the essentials you need to know to take on one of the most important jobs in any theater.

Certificate of completion will be issued to those completing the workshop with a satisfactory rating.



Paul Gabbard has a BA in Theatre from Florida State University with a focus on stage management and directing. An alumnus of the FSU Flying Circus and Up With People, he brings to the Acrosstown Repertory Theatre new and exciting skills.

This workshop will be interactive and feature guest speakers from the local world of theatre management

The program will run from 8:00 a.m. to 4:00 p.m. with a 45 minute break for lunch. Bring a brown bag lunch with you, and Acrosstown will furnish water and drinks.

The Program

This one day intensive workshop is designed for anyone who wants to be a better Stage Manager. The skills learned and the materials acquired will help anyone in a community, educational, or even professional theater setting. The need for quality stage managers is critical in the theater, and this training will provide the tools to succeed.

It will cover the following:

Introduction to Stagecraft and Stage Lighting

Management Skills used in the theater

Working with directors and actors

Tools and skills of a good Stage Manager

Effective Cue Calling

Organization, paperwork, and the all important prompt book

Name

Address

City, State, Zip

E-mail

Phone

Registration fee

\$35 payable by check, money order (made payable to Acrosstown Repertory Theatre)

Method of payment:

Check Money Order

Mail application to:

**Attn: Stage Managers Workshop
Acrosstown Repertory Theatre
P.O. Box 12254
Gainesville, FL 32604**